

3<sup>e</sup> EDITION.

A son ami le Docteur Cahours.

LE  
CHANT

DU

BRACONNIER

sur l'air DE CHASSE de MARIANNE, Opéra Com.

POUR

PIANO

PAR

THÉODORE RITTER.

A. R.

Op. 26.

Fr. 7<sup>50</sup>

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( Prop<sup>s</sup> pour tous pays )

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# LE CHANT DU BRACONNIER.

Op. 26.

THÉODORE RITTER.

Allegretto. (♩ = 100)

PIANO.

*f* *p* *ff sans diminuer.*

*pianissimo la main droite.*

*bien rythmé le chant de la main gauche.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*toujours tres legerement la main droite.*

Ped. \* Ped. \* Ped. \*

*ppp* *cres - cen - do.* *f* *do.*  
Ped.

*pp* *diminuen - do.* *una corda.*  
Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \*

*tre corde.* 1 2 3 4 5 7 8  
Ped. \*

*ff*  
Ped. \* Ped. \*

*très brillant.*

Ped. \* Ped. \* Ped. \*

Ped. \* Péd. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

*sans presser.*

*una corda.*

Ped. \*

ten. ten. ten. ten.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

soutenez bien le chant du pouce

Ped. \* Ped. \* Ped. \*

de la main droite.

f

Ped. \* Ped. \* Ped. \*

rall.

tre corde.

piu forte

Ped. \* Ped. \* Ped. \* Ped. \*

allargando.

sfz

p

cresc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo

marquez la basse. Ped. \*

Ped. \* Ped. \* Ped.

una corda f pp

tre corde Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Musical notation system 1. Treble staff: *sf* (first measure), *ff* (second measure). Bass staff: Pedal markings (Ped.) and asterisks (\*) in measures 1, 2, 3, and 4. A dashed line with the number 8 is above the treble staff.

Musical notation system 2. Treble staff: *ff* (second measure). Bass staff: Pedal markings (Ped.) and asterisks (\*) in measures 1, 2, 3, and 4.

Musical notation system 3. Treble staff: *f* (first measure), *p* (second measure), *cresc.* (third measure), *f* (fourth measure), *ppp* (fifth measure). Bass staff: Pedal markings (Ped.) and asterisks (\*) in measures 1, 2, 3, and 4. The instruction *una corda.* is written above the treble staff in the fifth measure. A dashed line with the number 8 is above the treble staff.

Musical notation system 4. Treble staff: *pp* (first measure). Bass staff: Pedal markings (Ped.) and asterisks (\*) in measures 1, 2, 3, and 4.

Musical notation system 5. Treble staff: *pp* (first measure). Bass staff: Pedal markings (Ped.) and asterisks (\*) in measures 1, 2, 3, and 4.

Ped. \* Ped. \* Ped. \*

*toujours très légère la main droite.*

Ped. \* Ped. \* Ped. \*

*ppp cresc. en do. f*

Ped.

*diminuendo. ppp una corda.*

Ped. \*

*soutenez le chant du pouce de la main droite.*

*dim.*

Ped. \* Ped. \* Ped. \*

*de plus en plus piano.*

Musical notation for the first system, featuring treble and bass staves. The piece is in G major (one sharp). The first system includes piano markings and pedal instructions. The bass line has a '7' marking. Pedal markings are indicated by a sun symbol and the word 'Ped.'.

Musical notation for the second system, continuing the piano piece with treble and bass staves. It includes piano markings and pedal instructions. The bass line has a '7' marking. Pedal markings are indicated by a sun symbol and the word 'Ped.'.

*diminuendo.*

Musical notation for the third system, marked 'diminuendo'. It features treble and bass staves with piano markings and pedal instructions. Pedal markings are indicated by a sun symbol and the word 'Ped.'.

*toujours la pédale douce.*

Musical notation for the fourth system, marked 'toujours la pédale douce'. It features treble and bass staves with piano markings and pedal instructions. The dynamic marking 'pp' is present. Pedal markings are indicated by a sun symbol and the word 'Ped.'.

Musical notation for the fifth system, including dynamic markings 'f', 'ff', and 'tre corde'. It features treble and bass staves with piano markings and pedal instructions. Pedal markings are indicated by a sun symbol and the word 'Ped.'.

